

## VITA

### Chidsey Dickson

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### Education

- 1997 The University of Texas-Austin, Ph.D., English. Concentration: Rhetoric and Composition  
1988 Union College, B.A., Philosophy (cum laude)

### Teaching Experience

- 2003- Assistant Professor (Tenure Track), Lynchburg College  
2001-2003 Assistant Professor (Tenure Track), Christopher Newport University  
2000-2001 Lecturer, Georgia Southern University, 2000-2001  
1998-2000 Adjunct Professor, Houston Community College  
Adjunct Professor, University of Houston-Downtown  
1996-1997 Adjunct Professor, Riverside Community College  
1990-1995 Assistant Instructor, University of Texas-Austin  
1988-1989 Teacher, ESL, Centro Educativo, Valle de Bravo, Mexico

### Administration

- 2005- Program Director, First-Year Composition  
2005- Faculty Advisor, *Dive Hotel* (Lynchburg College Zine Club)  
2005- Faculty Advisor, *Lynchburg Current* (Alternative Campus Newspaper)  
2005-2007 Chair, Task Force on Service Learning  
(Promoted SL to colleagues, processed new applications, and designed/directed a 2-day workshop for new SL teachers May 22 and 25, 2006)

### Courses

First-Year Composition I and II (Traditional and Computer-Assisted Instruction)  
Learning Community: English 111 and Political Science 111  
Expository Writing (300 level Composition)  
Advanced Expository Writing (400 level Composition)  
Technical and Business Writing (300 level Composition)  
Rhetoric and Composition (Graduate Course in M.A. Program)  
Principles of Literary Research (Graduate Course M.A. Program)  
Teaching with Technology (Graduate Course in M.A. Program)  
Travel Writing  
Survey of English Literature (I and II)

Survey of Detective and Crime Fiction/Film

Independent Studies:

Literacy Studies and the Teaching of Writing (ENG 670)

The Rhetoric of Girlhood: Fiction, Film, and Nonfiction  
(ENG 381)

The Literature and Rhetoric of Rebellion (HNRS 345)

Legal Rhetoric (ENG 381)

*Note:* Syllabi available on website: <http://dickson-c.web.lynchburg.edu>

Professional  
Activities

In progress:

Narrowcast: A Reader and Rhetoric on Zines, Blogs and Other Ephemera.  
A composition textbook, 50 pages.

A Field Guide To Disruption and Discomfort. A collection of essays, 100 pages.

“Can We Use ‘I’ in Papers?: Using a Wiki to Explore Bias in First-Year Composition.” An article on the problematic concept of bias in FYC, 30 pages. (Under submission at *KAIROS: A Journal of Rhetoric, Technology, and Pedagogy*).

Publications

**Article in a book:**

“Does Computer-Mediated Communication Have an Ethics?” in TnT: Texts and Technology. Eds Janice Walker and Ollie O Oviedo. Foreword by Jay Bolter. Cresskill, NJ: Hampton Press, March 2003.

**Articles or commentary in peer-reviewed journals:**

“What Does it Mean to Embody Learning?” *Computers and Composition Online*. Spring 2007. <http://www.bgsu.edu/cconline/>

“Interchange: Responses to Richard Fulkerson, Composition at the Twenty-First Century.” *College Composition and Communication*. Volume 57 Number 4 June 2006. pgs 730-738.

“Cross-Conversations on Writing, Interviewing, and Editing:  
A Meta-Interview with Wade Mahon & Eric Schroeder”

Brad Lucas and Margaret Strain, with Chidsey Dickson and Alexis Hart. *Kairos: A Journal For Teachers of Writing Volume 10*. September, 2005. <http://english.ttu.edu/kairos/10.1/>

“E-zines and Freshman Composition.” With Dagmar Corrigan. *Kairos: A Journal For Teachers of Writing* (<http://english.ttu.edu/kairos>). August, 2002.

**Article for a commercial website**

“Hiking with Your Child.” 1300 words. Baby.com. Ghostwritten for John

Eastman (contact: [eastman.j@gmail.com](mailto:eastman.j@gmail.com)). Available at <http://www.baby.com/view.aspx?pid=199&cid=193>

Book  
Reviews

*The Outcomes Books: Debate and Consensus after the WPA Outcomes Statement*. Utah State University, 2004. (Solicited by Michael Spooner, Director of USU Press).

*Service-Learning in Technical and Professional Communication*. By Melody Bowdon and Blake Scott. *Kairos* Vol 8 Issue 2. Fall, 2003. <http://english.ttu.edu/kairos/8.2/binder.html?reviews/dickson/index.htm>

*Internet Invention: From Literacy to Electracy*. By Greg Ulmer. *Kairos* Vol 8 Issue 1 Spring 2003. <http://english.ttu.edu/kairos/8.1/binder.html?reviews/dickson/index.html>

*Composition in Everyday Life*. John Mauk and John Metz. Heinle Publishing, 2003. Issue One. *InReview*. Available at <http://www.asu.edu/inreview/Dickson.pdf>

DVDs

Video Documentary (12 minutes): “‘It Ended Up In My Zine:’ An Introduction to Indy Media.” Screened at Bluestockings Book Store, New York, NY. September 22, 2005.

Video Documentary (7 minutes): “Civil War.” Available: [http://www.bgsu.edu/cconline/Civil\\_War/civilwar2.mov](http://www.bgsu.edu/cconline/Civil_War/civilwar2.mov)

Animated  
Shorts

“Tuff,” “Twitch,” “Alvin,” “Akeem,” “Matthew.” Co-authored with 5<sup>th</sup> graders from Payne Elementary. All available at: <http://dickson-c.web.lyncburg.edu/penpalmovie.htm>

Invited  
Public Radio  
Interview

“Irony in contemporary rhetoric after 9/11.” *With Good Reason* (Host: Sarah McConnell). Virginia Foundation for the Humanities Radio. April, 2003. 15 minutes. Archive of show available at: <http://www.withgoodreasonradio.org/archives/apr03wgr.html>

Invited  
Research  
Report

“Service Learning: A Literature Review and Recommendation for Assessment.” June 20, 2005. Dr. Nancy Whitman, Associate Dean for Academic Affairs.

Papers and  
Presentations

2009 CCCC (Conference on College Composition and Communication ) Annual Convention. Panel Proposal: “Making Waves in Graduate School: Challenging ‘Business as Usual’ in the Graduate and Post-Graduate Curriculum.” Co-presented with Drs. Gerri McNenny (Chapman University) and David Marquard (UN-Reno), this panel, if accepted, will offer several frameworks for a more adequate pedagogy for graduate-level supervision and instruction in writing.

2007 CCCC Annual Convention. "Course Packets, Field Trips, Service

Learning, Linked Courses, and So On!: Ramifications of the 'Eccentric' First-Year Composition." Paper Presentation. New York, NY March 21-24.

- 2006 Southeastern Writing Center Association Annual Convention: "Let's Research: Gathering Evidence to Support Writing Center Work." Paper Presentation, co-authored with Lyndall Nair (Director of LC's Writing Center) and Karen Hatter (Assist. Director). "Writing As Relationship: Assessing Trust in the Tutor/Student Exchange." Chapel Hill, N.C. February 16-18.
- 2005 CCCC Annual Convention. "'Inappropriate For the Classroom': Zines as (Dys/Dis)Functional Literacy?" Paper Presentation. San Francisco, CA. March 16-19.
- 2004 Georgia Conference on Information Literacy. Georgia Southern University. "Information 'Services' and Invention 'Techniques': Metaphors of Undergraduate Research." Paper Presentation coauthored with LC Humanities Librarian, Elizabeth Henderson. Statesboro, GA Oct 8-9.
- CCCC Annual Convention. "Mentoring Matters: A Best Practices Workshop for Mentors of Composition Instructors and Teaching Assistants." Workshop leader. San Antonio, Texas. March 24-27.
- 2001 MLA: Modern Language Association Annual Conference. "What is Possible in First-Year Composition" Paper Presentation for Session 69: The Role of Theory in First-Year Composition (Hosted by the Association for Writing Program Administrators). New Orleans, Louisiana. December 29.
- Computers and Writing Conference. "Is Student Writing Worth Archiving? The Short, Happy Life of Student Composition." Ball State University. Muncie, Indiana. May 17-20.
- 2000 Sixth Annual Multicultural Conference: Ways of Being: Image and Word. "Cultural Studies and Student Writing: The Forgotten Connection in the Rhetoric of Popular Culture." Paper Presentation. San Antonio College. San Antonio, Texas. April 25-27, 2000.
- 2008 "Can We Use 'I' in Papers?: Using a Wiki to Explore Bias in First-Year Composition." Paper Presentation for the *Turner Lecture Series*. Daura Gallery. April 14.
- 2007 Workshop for Governor's School Summer Institute: Making and Publishing A Public Service Announcement with Stop-Action Animation. I taught 12 high school students on campus for the Governor's School of Science and Technology Summer Institute how to conceive, write, shoot, edit, mix sound for, and publish a PSA using Stop-Action animation.
- "Detective Fiction: A Writer's Workshop." Mercersburg Academy (An

Local  
Presentations  
On Teaching  
and Writing

independent college-preparatory school). July. Mercersburg, PA.

- 2006 “Writing As Relationship: Assessing Trust in the Tutor/Student Exchange.” Co-authored and co-presented with Lyndall Nair (Director of LC’s Writing Center). Centennial Hall 231. April 5.
- 2005- “Making Stories Visual.” Workshop (offered annually in two sessions) on illustration through cut-outs and collage. Payne Elementary School. PPTs available at <http://dickson-c.web.lynchburg.edu/course.htm>.
- 2004 “Writing As Discovery and Reflection: Suggestions on How To Use Writing in Non-Writing Intensive Classrooms.” Teaching Idea Exchange. Lynchburg College. January 30.
- “How to Engage Argument.” Roundtable on Student Reading and Writing. Lynchburg College Teaching Symposium. January 14-15.
- “Business Writing.” Designed and Delivered 8-session Business Writing Seminar at MA/COM (local engineering firm) as part of a US Dept of Labor Grant. January-March.
- “Business Writing.” Designed and Delivered 1-day Business Writing Seminar at. C.B. Fleet (local manufacturer). August 24.
- 2003 “The Ethics of Peer Tutoring: How Much Help is Too Much?” Paper Presentation for Peer Tutors at LC’s Writing Center. Oct 14.
- 2002 “How to Roll Informal Journal Writing into Formal Writing.” Workshop. Hilton Elementary School. Newport News, VA. December 12.
- “Service Learning: College Freshman and Elementary School Students.” 24<sup>th</sup> Annual Spring Writing Conference: “Where Meaning Resides: An Approach to Writing Creatively in the Classroom.” Old Dominion University, May 3.
- Professional Development
- 2007 Spillman Symposium on Issues in Teaching Writing. Attended workshop and symposium on “What We Talk About When We Talk about Writing in College.” September 22.
- 2006 One-week Summer Workshop in Civic Theater with Michael Rohd. This advanced workshop consisted of 20 artists (theater performers, dancers and writers). Led by Rohd (University of Chicago), participants learned to combine the disciplines of research, improvisation, and writing to generate community-based civic theater. North American Cultural Laboratory, Highland Lakes, NY. July 3-10.
- 2005 AAC&U Conference and Workshop. Pedagogies of Engagement: Deepening Learning In and Across The Disciplines. Washington, D.C. April 14-15.
- One-week Summer Workshop: “Devising Civic Theatre: Performance,

Social Practice & Dialogue.” This was an introductory workshop with Michael Rohd in techniques for “exploring social & political issues through collaborative conceptual, improvisational & physical investigations.” Portland, OR. July 27- Aug. 2. More info: [sojourntheatre.org](http://sojourntheatre.org).

Two-week Summer Institute in Digital Media and Composition. Ohio State University. May 29-June 10. This workshop offered hands-on instruction in how to teach multi-modal composition. Applied what I learned at the workshop to the classroom in the Fall 2007 when my students composed audio essays. Main professor: Dr. Cynthia Selfe. More info available here: <http://dmp.osu.edu/dmac/participants2006.htm>.

2004 Two-week Summer Workshop in Computers in Writing-Intensive Classes. Michigan Technology University. Applied what I learned to the classroom in the Fall 2004 when my Advanced Expository Writing students made animations from their pen pal’s illustrated stories. Main professor: Dr. Anne Wysocki.

2003 Spillman Symposium on Issues in Teaching Writing. Attended workshop and symposium on “Re-Defining English 101.” VMI Lexington, Va. Oct 25.

“The Role of Research in Undergraduate Education.” Attended workshop and symposium. Washington and Lee University. Lexington, VA. Oct 22, 2003

### Service

2005- Information Technology Committee  
 2006- Educational Policies Committee  
 2004- Freshman Advising  
 2004-5 General Education Oversight Committee  
 2007- Media Council (committee overseeing the launching and managing new content for the retooled online student newspaper, “Eye on LC”)  
 “Year of the Citizen” Planning Committee  
 2008-9 Ad Hoc Committee on Curriculum Revision of English Major  
 2007- Graduate Programs Open House (English M.Ed); Interview Scholarship Candidate; Student/Parent Open House (SHSS)  
 2005-6 Proposals for Hardware/Software: Macromedia Dreamweaver and Director (successful); wireless lab (unsuccessful); Digital Audio Recorders (successful)  
 2005 Secured funds to bring Dr. Chris Anson to campus to offer a workshop on low-stakes writing and evaluate the First-Year Writing Program  
 2006 Secured funds to bring Dr. Paul Heilker to campus to offer lecture and a discussion on teaching the Montaignean essay.  
 2007 Secured funds to start a zine library at LC and create some promotional materials for a workshop at the public library.  
 2007 Worked with Dave Freer to secure funds to bring Dr. Chris Anson back to campus to offer a workshop on creating WAC and WID programs and to evaluate LC’s writing programs  
 2007 Co-designed with a local artist, Hiawatha Johnson, I gave a one-week summer workshop for teenagers on civic writing and theater at Academy of Fine Arts on Writing.

- 2003-4 Wrote proposal for Team-Taught Freshman Composition taught in Fall, 2004. Co-designed syllabus and coordinated different aspects of the program: a bi-monthly large-group symposium (160 FYC students), small group meetings outside of class as a required component of the course, portfolio grading exchange. Other professors involved: Koger, Salmon, Guggenheimer.
- 2004 Co-authored with Ben Mayhew a Work Force Development Grant Proposal (US Dept of Labor: Region 2000) for Business Writing Seminar at MACOM January-March, 2004 (successful; amount \$22,000.00).
- 2003 Directed Symposium on Undergraduate Research. Drs. Briggs, Shahady and Walton spoke to my English 112 classes (along with those of Professors Koger and Warn) about primary and secondary research in their disciplines.
- 2004- Administer Writing Partners Pen Pal Exchange with Payne Elementary School. Participants: 20 5<sup>th</sup> graders and 15 college students.
- 2003 Administered Writing Partners Pen Pal Exchange with Perrymont Elementary. LC students exchanged letters English 111-English 112 (Composition I and II). Participants: 120 4<sup>th</sup> and 5<sup>th</sup> graders and 6 teachers from Perrymont; 70 Lynchburg College students. Program concluded with a lunch/poetry seminar on December 9, 2003 (funded by Dining Services and Center for Community Outreach and Social Justice, Lynchburg College).
- 2007- Participant in Lynchburg City Dialogue on Race and Racism. More info: <http://www.everyday-democracy.org/en/Article.706.aspx>. I am continuing in the program's implementation phase, which required a commitment to a year-long process of finding individual, community and governmental ways to put new ideas into action.

Honors

Elsie Ervin Bock Citizenship Award (Nominated)  
 Shirley E. Rosser Award for Excellence in Teaching (Nominated)